

*The*  
**TORONTO  
SYMPHONY  
ORCHESTRA**



SIR ERNEST MacMILLAN, Conductor

**Twentieth Annual Prospectus**

**MASSEY HALL**  
1941 - 1942



**T**HE Board of Directors of the Toronto Symphony Orchestra Association takes pleasure in announcing plans for the Orchestra's Twentieth Anniversary series of concerts.

The Subscription Series will consist of the usual ten Tuesday Evening Concerts, four Children's Orchestral Matinees, and a new series of four popular-priced Evening Concerts for Secondary School Students.

More and more people are finding the Toronto Symphony Concerts not only a source of entertainment, but also an unfailing means of inspiration. The interest and enthusiasm of the capacity audiences have never been more apparent. More than one thousand members of Canada's armed forces and many British war guests have attended our concerts as guests of the Association during the past season.

At the close of the 1940-41 season the series ticket subscription for the Orchestra was the largest in our history and indications are that it will be even larger for the coming season. Those who enjoy the concerts most are the season ticket holders who attend regularly and thus participate in the varied programme offerings of the season's concerts.

The Directors of the Association urgently request present subscribers who wish to retain their seats for next season to make application on the attached form as soon as possible and, in any case, not later than April 19th, 1941. Those who are not subscribers are urged to make application for reservations at once, as the desirability and economy of season subscriptions is obvious.

Sir Ernest MacMillan will commence his tenth season as Conductor of the Orchestra. During this period the Orchestra has shown remarkable growth in musical achievement and now ranks as Canada's leading Symphony Orchestra. Sir Ernest has presented many Canadian artists whose abilities were beyond question but who had not before won the public recognition they deserved. He has also included in his programmes many worthwhile works by Canadian composers.

Following the policy of presenting a large proportion of Canadian artists who have won distinction in the concert field, the Association will again present at least five soloists who live or were born in our Dominion. Two world-famous instrumentalists—Artur Rubinstein, pianist, and Joseph Szigeti, violinist, have been secured to round out a very attractive list of guest artists. The Conservatory Choir will join forces with the Orchestra in an outstanding choral work to be announced later. A special programme commemorating the one hundred and fiftieth anniversary of Mozart's death will be presented during December.

Our sincere thanks is extended to all those who contributed to the Sustaining Fund of the Orchestra Association for their support during 1940-1941.

## GUEST ARTISTS



**ERNEST SEITZ**, brilliant Toronto pianist, will be making his sixteenth appearance with the Orchestra. Mr. Seitz was one of the first pianists to appear with the Orchestra and was the first to draw a capacity audience at our concerts. It is a great pleasure to have this fine artist during our Twentieth Anniversary Season.



**JEANNE DUSSEAU**, Scottish Canadian Soprano, will be the soloist at the opening concert of the Orchestra's twentieth season. Since 1937 Madame Dusseau has been the leading soprano of the Sadler's Wells Opera Company. She recently returned to Canada after harrowing experiences in London's air raid shelters. Prior to her engagement in England, Madame Dusseau was with the Chicago Opera Company.



**KATHLEEN PARLOW**, internationally famous violinist, has been re-engaged for next season. Miss Parlow, long hailed as one of the world's most famous violinists, is well known on both sides of the Atlantic. Born in Calgary, she celebrated her thirteenth birthday playing with the London Philharmonic Orchestra. She has been soloist with all the leading Symphony Orchestras, appearing sixteen times as guest artist with the Boston Symphony.



**ARTUR RUBINSTEIN**, world-famous pianist, will be making his first appearance as soloist with our Orchestra. He has been hailed as the most exciting pianist of our time and is probably the busiest of top-ranking artists, appearing regularly with the New York Philharmonic Orchestra and the Philadelphia Orchestra. Born in Poland, he made his American debut in 1906.



**Concert Dates and Major Works to be Performed in the  
1941-42 Subscription Series**

Programmes subject to alteration

- Tuesday, October 28th**—JEANNE DUSSEAU, Soprano.  
Benjamin Britten—Mont Juic (Suite of Catalan Dances)  
Haydn—Symphony No. 13, in G  
Tschaiikowsky—Symphony No. 4 in F minor
- Tuesday, November 11th**—ERNEST SEITZ, Pianist.  
MacKenzie—Overture "Britannia"  
Bach—Mazzoleni—Prelude on "A Safe Stronghold our God  
is still." Concerto to be announced.  
Beethoven—Symphony No. 3 in E flat (Eroica)
- Tuesday, November 25th**—KATHLEEN PARLOW, Violinist.  
Ravel—Suite "Ma Mère l'Oye" (Mother Goose)  
Tschaiikowsky—Concerto in D for Violin and Orchestra  
Brahms—Symphony No. 4 in E minor
- Tuesday, December 9th**—MOZART PROGRAMME.  
(150th anniversary of Mozart's death occurs on Dec. 5th,  
1941)  
"Jupiter" Symphony  
"Eine Kleine Nachtmusik" (A little Nocturne)  
Sinfonie Concertante, for violin and viola with Orchestra,  
the solo parts to be played by Elie Spivak and Cecil  
Figelski
- Tuesday, January 5th**—ELLEN BALLON, Pianist  
Handel-Elgar—Overture in D minor  
William Walton—Symphony  
Vaughan Williams—Fantasia for Strings on a Theme of  
Thomas Tallis  
Concerto to be announced
- Tuesday, January 20th**—SPECIAL PROGRAMME WITH  
CONSERVATORY CHOIR. To be announced.
- Tuesday, February 3rd**—ARTUR RUBINSTEIN, Pianist.  
Beethoven—Symphony No. 4, in B flat  
Brahms—Concerto No. 2 in B flat for Piano and Orchestra  
Arthur Benjamin—Overture to an Italian Comedy
- Tuesday, February 17th**—ORCHESTRAL PROGRAMME.  
Bach—Brandenburg Concerto No. 3 in G  
Sibelius—"The Swan of Tuonela"  
Elgar—Variations on an original Theme ("Enigma")  
Debussy—The Afternoon of a Faun  
Rimsky-Korsakov—Scheherazade
- Tuesday, March 3rd**—JOSEPH SZIGETI, Violinist.  
Debussy—"The Walk to the Paradise Garden"  
Schumann—Symphony No. 4 in D minor  
Brahms—Concerto in D major for Violin and Orchestra
- Tuesday, March 17th**—PROGRAMME TO BE CHOSEN  
BY THE ORCHESTRA.



**ELLEN BALLON** was born in Montreal and startled the musical world by making her concert debut at the age of three and a half years. She has appeared throughout the United States, Canada and Europe. Five years ago Miss Ballon went to Europe where she toured with great success the Scandinavian countries on the International Celebrity Concert Series. She returned to the American concert stage last season with a recital at New York Town Hall.

**JOSEPH SZIGETI** is probably the greatest of contemporary violinists. He is often referred to as the "Philosopher of the Violin" and "The Musicians' Musician". Szigeti made his debut at the age of thirteen and has lived most of his life in London and Paris with regular trips to America for concert tours. He appeared with the Orchestra in 1934 and received a tremendous ovation for his playing of the Beethoven Concerto.



SUBSCRIPTION FORM

SEASON 1941-1942

I wish to {Renew my Subscription} for.....Seats at  
                  {Become a Subscriber}

\$.....each for the Ten Tuesday Evening Concerts by the Toronto  
Symphony Orchestra.

If new subscriber, check location desired

{ FLOOR ☐  
BALCONY ☐  
GALLERY ☐

I enclose herewith my cheque for \$.....as payment in  
full.  
part.

Name.....

Address .....

Telephone.....

(Make Cheque Payable to The Toronto Symphony Orchestra Association. )



## Season Ticket Information

---

Subscriptions for the series of ten regular concerts are sold at a 20% discount off regular box office prices; subscribers receive their tickets for the entire series prior to the opening concert and thus, in addition to a substantial cash saving, are relieved of the problem of lining up at the box office on concert nights to obtain their tickets.

PRESENT SUBSCRIBERS have priority of choice of location and may retain their same seats for the coming series. Saturday, April 19th, is the last day that this privilege can be exercised.

NEW SUBSCRIPTIONS are filled in the order in which they are received and are on sale daily from 10.00 a.m. to 4.30 p.m. at the Symphony Office, 178 Victoria Street. Reservations should be made promptly if choice locations are desired.

Season ticket orders for less than the full series cannot be accepted at the reduced subscription price, which is based upon the subscriber taking the entire series. Those who cannot attend the full series are urged to share a subscription with a friend. Tickets make ideal gifts for any occasion. Season tickets are payable in advance, but upon application the management will arrange convenient terms for those unable to pay the entire amount at the present time.

Subscription prices (1 seat for ten concerts):

\$2.50	seats	.....	\$20.00
2.00	"	.....	16.00
1.50	"	.....	12.00
1.00	"	.....	8.00
.75	"	.....	6.00
.50	"	.....	4.00

---

**Subscribe Now—Save 20% of Box Office Prices**



Prog-937a

# SERIES PRICES and LOCATIONS:

